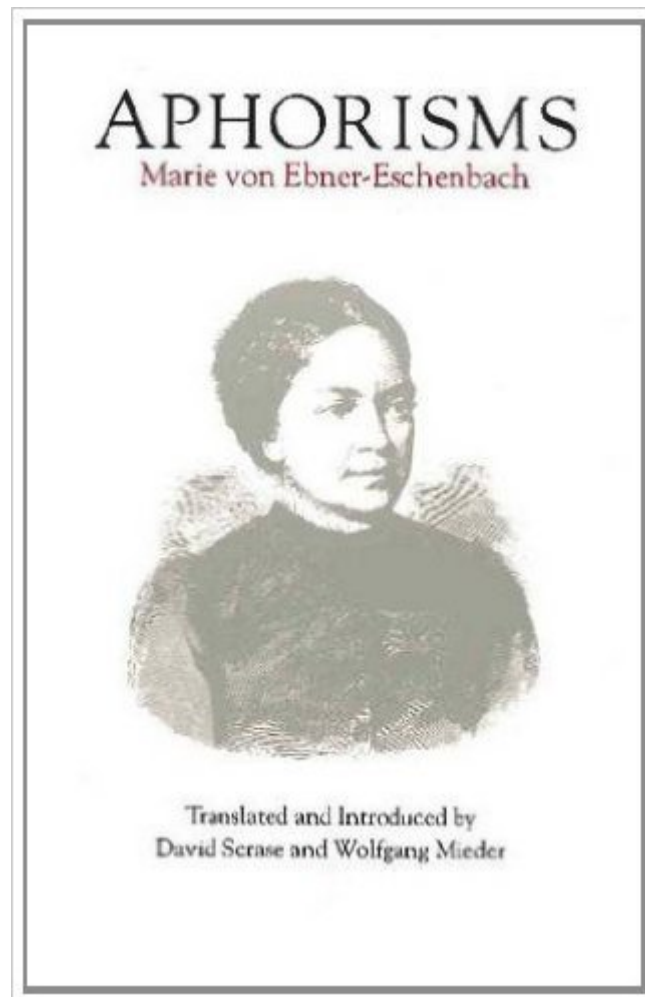


The book was found

Aphorisms (Studies In Austrian Literature, Culture, And Thought Translation Series)



Synopsis

This book contains the entire collection of 582 aphorisms which the nineteenth-century Austrian writer Marie von Ebner-Eschenbach (1830-1916) published in a number of expanded editions beginning in 1880. While this author also wrote poems, plays, novels, and novellas, she is known today particularly for her insightful aphorisms. Stating that "An aphorism is the last link in a long chain of thought", she presents intellectually stimulating and socially engaged commentaries dealing with various aspects of human nature. Because of their universality, these thoughts by one of the best aphoristic writers in the German language have lost none of their relevance today.

Book Information

Series: Studies in Austrian Literature, Culture, and Thought Translation Series

Paperback: 85 pages

Publisher: Ariadne Pr (February 1994)

Language: English

ISBN-10: 0929497864

ISBN-13: 978-0929497860

Product Dimensions: 0.2 x 5.8 x 8.8 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (1 customer review)

Best Sellers Rank: #499,528 in Books (See Top 100 in Books) #110 in [Books > Literature & Fiction > Poetry > Regional & Cultural > European > German](#) #182 in [Books > Literature & Fiction > History & Criticism > Regional & Cultural > European > German](#) #3921 in [Books > Literature & Fiction > History & Criticism > Criticism & Theory](#)

Customer Reviews

The aphorism, that pithy, sententious nugget of wit, wisdom and often malicious humor, is seen nowadays as a relic of the past. Born of Latin origins, the aphorism gained popularity during the 17th, 18th and 19th centuries. Among French and German intellectuals, it was the preferred form to express trenchant observations. 19th century Austrian writer, Marie von Ebner Eschenbach, is perhaps the most unknown of these masters. No doubt ignored on account of her gender, Eschenbach's incisive aphorisms are now available in English thanks to the able translations of University of Vermont professors, David Scrase and Wolfgang Mieder. In their collection of 500 of Eschenbach's finest, titled simply, `Aphorisms,` one can read Eschenbach's profound thoughts on human nature. She covers an amazing variety of topics, everything from spiritual concerns,

marriage, equality among the sexes and most of all, the human heart. Written with an opaque and direct style (at least in translation), her aphorisms are like fine poems in that they often contain multiple interpretations. Think of a forest pond with a sparkling, quiet surface and clear, bottomless depths. While some of these aphorisms are longish prose poems, they nonetheless shine with meaning. `When your absolutely only choice is between an untruth and rudeness, then choose rudeness; if however, your choice is between an untruth and cruelty, then choose the untruth. ` No misanthrope, Eschenbach loved humanity with all its foibles and crimes. Passionately concerned with the human condition, she often expressed a deep empathy for her fellow, suffering humans. Her advice is often hard, stoic and born of classical sympathies.

[Download to continue reading...](#)

Aphorisms (Studies in Austrian Literature, Culture, and Thought Translation Series) Born-Where. (Studies in Austrian Literature, Culture, and Thought Translation Series) 7 BOOKS ON MENTAL POWER AND THOUGHT FORCE. THOUGHT-FORCE IN BUSINESS AND EVERYDAY LIFE; MEMORY CULTURE; DYNAMIC THOUGHT; THOUGHT VIBRATION; MENTAL POWER; ... OF LESSONS (Timeless Wisdom Collection) Sovereign Power and the Enlightenment: Eighteenth-Century Literature and the Problem of the Political (Transits: Literature, Thought & Culture, 1650-1850) The Aphorisms of Siva: The Siva Sutra with Bhaskara's Commentary, the Varttika (Suny Series in Tantric Studies) Tropics of Vienna: Colonial Utopias of the Habsburg Empire (Austrian and Habsburg Studies) Thinking Spanish Translation: A Course in Translation Method: Spanish to English (Thinking Translation) AIDS Literature and Gay Identity: The Literature of Loss (Routledge Studies in Twentieth-Century Literature) The Religious Thought of Hasidism: Text and Commentary (Sources and Studies in Kabbalah, Hasidism, and Jewish Thought, V. 4) Five Operas and a Symphony: Word and Music in Russian Culture (Russian Literature and Thought Series) Index to Periodical Literature on Christ and the Gospels (New Testament Tools and Studies) (Studies in Arabic Literature) Make It with Style: Window Shades: Creating Roman, Balloon, and Austrian Shades The Austrian Army 1740-80 (2): Infantry (Men-at-Arms) The Culture of Translation in Early Modern England and France, 1500-1660 (Early Modern Literature in History) Narada Bhakti Sutras: Aphorisms on The Gospel of Divine Love [with Sanskrit text, word-by-word meaning, English rendering of the text and elaborate explanatory and critical Notes] The Bed of Procrustes: Philosophical and Practical Aphorisms (Incerto) Reflections: Essays, Aphorisms, Autobiographical Writings Atheism Bites: 100 New Atheistic Aphorisms Demystifying Patanjali: The Yoga Sutras (Aphorisms): The Wisdom of Paramhansa Yogananda Presented by his direct disciple, Swami Kriyananda The Other in Jewish Thought and History: Constructions of Jewish Culture and Identity

(New Perspectives on Jewish Studies)

[Dmca](#)